## I Need to Be in Love by Richard Carpenter, Albert Hammond,

and John Bettis (1976)

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A_{(1/2)} A_{7(1/2)} D/A_{(1/2)} E/A_{(1/2)} A_{(1/2)} A_{7(1/2)} D/A_{(1/2)} Bm7b5_{(1/2)} A
    Asus2(1/2)
                          A_{(\frac{1}{2})}
                                          Aaug
The hardest thing I've ever done is keep believing there's
                                     G/A<sub>(½)</sub>
someone in this crazy world for me
                                                     the
Dadd2
                                              Dm9(1/2)
                                                               G7(%)
way that people come and go through temporary lives, my
                            F#m(1/2)
                                             Bm(½) E7(½)
chance could come and I might never know
Asus2(%)
                                    Aaug
                  A_{(\frac{1}{2})}
used to say no promises let's keep it simple but
                                       G/A(\frac{1}{2}) A(\frac{1}{2})
freedom only helps you say goodbye.
                                      C\#_{(1/4)} C\#7_{(1/4)}
                   D_{(\frac{1}{2})}
                                                            F#m_{(1/2)} B7sus4<sub>(1/4)</sub> B<sub>(1/4)</sub>
took a while for me to learn that nothing comes for free,
                D/E(1/2)
Bm7(½)
price I paid is high enough for me.
                                   C \# m7_{(1/2)} F \# m_{(1/2)} B m7_{(1/2)} B m7_{(1/2)}
         D(1/2)
                   E_{(\frac{1}{2})}
                                                           I know I wasted too much
        I know I need to be in love,
         Asus2
                     D(%)
                                      Db_{(1/2)} F#m_{(1/2)} F#m7_{(1/2)}
                   I know I ask perfection of a
                                                          quite imperfect
        time.
         B9
                    Bm7(½)
                                      D/E(%)
        world and fool enough to think that's what I
         A_{(\%)} A7_{(\%)} D/A_{(\%)} Bm7b5/A_{(\%)}
        find.
    Asus2(1/2)
                     A_{(\frac{1}{2})}
                                      Aaug
so here I am with pockets full of good intention, but
                                      G/A_{(1/2)} A_{(1/2)}
none of them will comfort me tonight
                                                     ľm
Dadd2(1/2)
                                  C\#_{(1/4)} C\#7_{(1/4)} F\#m_{(1/2)} B7sus4<sub>(1/4)</sub> B<sub>(1/4)</sub>
                  D_{(\frac{1}{2})}
wide awake at four a.m. without a friend in sight
                D/E(1/2)
Bm7(1/2)
hanging on a hope but I'm all right
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